

I am not entitled to what I have

UNISONO

♩ = ca. 72

Michael Enzenhofer

Text: R.D. Laing (1972)

Sopran

Alt

Tenor

Bass

mf I am not en - tit - led to what I have , *f* there - fore

mf I am not en - tit - led to what I have , *f* there - fore

mf I am not en - tit - led to what I have , *f* there - fore

mf I am not en - tit - led to what I have , *f* there - fore

3

mf e - very - thing I have is sto - len , *f* be - cause

mf e - very - thing I have is sto - len , *f* be - cause

mf e - very - thing I have is sto - len , *f* be - cause

mf e - very - thing I have is sto - len , *f* be - cause

5

mf I am not en - tit - led to it , *f* be - cause

mf I am not en - tit - led to it , *f* be - cause

mf I am not en - tit - led to it , *f* be - cause

mf I am not en - tit - led to it , *f* be - cause

7 *mf* *f*

I have sto - len it there - fore
 have sto - len it there - fore
 have sto - len it there - fore
 I have sto - len it there - fore

CANON
 etwas langsamer

9 *mf* *f*

I am not en - tit - led to what I have there - fore
 I am not en - tit - led to what I have there -
 I am not en - tit - led to
 I am not

11 *mf* *f*

e - very - thing I have is sto - len be - cause
 fore e - very - thing I have is sto - len be - cause
 what I have there - fore e - very - thing I have is
 en - tit - led to what I have e - very - thing I have

13 *mf* I am not en - tit - led to it be - cause
mf I am not en - tit - led to it be - cause
8 *f* sto - len be - cause *mf* I am not en -
is sto - len I am

15 *mf* I have sto - len it there - fore
mf I have sto - len it there -
8 *f* tit - led to it be - cause *mf* I
not en - tit - led to it

17 fore
8 have sto - len it there - - fore
mf I have sto - len it

RESUME bis REPRISÉ nach und nach lauter werden

19 *p*

I am not en - tit - led to it

mf bis REPRISÉ nach und nach lauter werden

there - fore

p bis REPRISÉ nach und nach lauter werden

8 I have sto - len it

bis REPRISÉ nach und nach lauter werden

mf

be - cause

21

I have sto - len it

there - fore

8 I am not en - tit - led to it

be - cause

23

I am not en - tit - led to it

there - fore

8 I have sto - len it

be - cause

25

I have sto - len it
there - - fore
I am not en - tit - led to it
be - cause

Detailed description: This block contains the first system of the musical score, measures 25 and 26. It features four staves: vocal line, piano accompaniment, and two additional staves. The vocal line has lyrics: "I have sto - len it" on measure 25 and "there - - fore" on measure 26. The piano accompaniment includes a triplet of eighth notes in measure 26. The bottom two staves have lyrics: "I am not en - tit - led to it" on measure 25 and "be - cause" on measure 26. A fermata is placed over the final note of measure 26.

27

I am not en - tit - led to it
there - fore
I have sto - len it
be - cause

I have sto - len it
I am not en - tit - led to it
there - fore
be - cause

Detailed description: This block contains the second system of the musical score, measures 27 and 28. It features four staves. The first two staves have lyrics: "I am not en - tit - led to it" and "there - fore" for measure 27, and "I have sto - len it" and "be - cause" for measure 28. The last two staves have lyrics: "I have sto - len it" and "be - cause" for measure 27, and "I am not en - tit - led to it" and "be - cause" for measure 28. A fermata is placed over the final note of measure 28.

29

REPRISE

I am not en - tit - led to it
there - fore
I have sto - len it
be - cause

I am not en - tit - led to what I have
I am not en - tit - led to what I have
I am not en - tit - led to what I have
I am not en - tit - led to what I have

Detailed description: This block contains the third system of the musical score, measures 29 and 30. It features four staves. The first two staves have lyrics: "I am not en - tit - led to it" and "there - fore" for measure 29, and "I have sto - len it" and "be - cause" for measure 30. The last two staves have lyrics: "I am not en - tit - led to what I have" and "I am not en - tit - led to what I have" for measure 29, and "I am not en - tit - led to what I have" and "I am not en - tit - led to what I have" for measure 30. A fermata is placed over the final note of measure 30.

OR *langsamer*
deutlich flüstern!

31

Or, it has been gi-ven to me as a special fa-vour by some-bo-dy who is en-tit-led to it
deutlich flüstern!

33

geheimnisvoll und eindringlich

geheimnisvoll und eindringlich

deutlich flüstern!

geheimnisvoll und eindringlich

deutlich flüstern!

gesprochene Silbe Clusterklang mp

so I am ex-pec-ted to be grate - ful for all I have
be - cause

so I am ex-pec-ted to be grate - ful for all I have
be - cause

so I am ex-pec-ted to be grate - ful for all I have
be - cause

for all I have
be - cause

35

mf *mp* *mf* *f* *mf* *p*

ein beliebig höherer Ton *zwei wechselnde Clusterklänge*

mf *gemeinsamen Ton finden* *mp* *mf* *f* *mf* *p*

what I have has been gi - ven, not sto - le - n

mf *gemeinsamen Ton finden* *mp* *mf* *f* *mf* *p*

(what) I have has been gi - ven, not sto - le - n

mf *gemeinsamen Ton finden* *mp* *mf* *f* *mf* *p*

(what) I have has been gi - ven, not sto - le - n

(what) I have has been gi - ven, not sto - le - n