

# I don't feel good

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Text: R.D. Laing (1972)

*= ca.120 Betonungen nach Text und nicht nach Taktstrich*

*mp*

Soprano: I don't feel good there - fore I am bad

*mp*

Alto: I don't feel good there - fore I am bad

*mp*

Tenor: I don't feel good there - fore I am bad

*mp*

Bass: I don't feel good there - fore I am bad

*3*

*mf*

there - fore no one loves me. I feel good

*mf*

there - fore no one loves me. I feel good

*mf*

there - fore no one loves me. I feel good

*mf*

there - fore no one loves me. I feel good

*5*

there - fore I am good there - fore ev - ery-one loves me.

there - fore I am good there - fore ev - ery-one loves me.

there - fore I am good there - fore ev - ery-one loves me.

there - fore I am good there - fore ev - ery-one loves me.

## I don't feel good

7

*f*

I am good You do not love me  
I am good You do not love me  
I am good You do not love me  
I am good You do not love me

9

*p*, *mp*

there - fore you are bad. So I do not love you.  
there - fore you are bad. So I do not love you.  
there - fore you are bad. So I do not love you.  
there - fore you are bad. So I do not love you.

II

*f*

I am good You love me  
I am good You love me  
I am good You love me  
I am good You love me

13

there - fore you are good. So I love you.  
there - fore you are good. So I love you.  
there - fore you are good. So I love you.  
there - fore you are good. So I love you.

15

I am bad You love me,  
I am bad You love me,  
I am bad You love me,  
I am bad You love me,

17

there - fore you are bad.  
there - fore you are bad.  
there - fore you are bad.  
there - fore you are bad.