

Je Taktabschnitt ca. 8 Sekunden

The image displays a musical score for a section titled "INTONATION 2" by Michael Enzenhofer. The score is divided into eight measures, each approximately 8 seconds long. The instruments and their parts are as follows:

- Flöte:** Features a melodic line with a slight downward curve in the first measure, followed by a more complex, wavy line in the subsequent measures.
- Klarinette:** Plays a melodic line that starts with a slight dip and then moves in a more complex, wavy pattern.
- Trompete:** Features a melodic line that starts with a slight downward curve and then moves in a more complex, wavy pattern.
- Posaune:** Features a melodic line that starts with a slight downward curve and then moves in a more complex, wavy pattern.
- Bratsche:** Features a melodic line that starts with a slight downward curve and then moves in a more complex, wavy pattern. A note in the final measure is marked "gleitet nach c + Flagoletts".
- Cello:** Features a melodic line that starts with a slight downward curve and then moves in a more complex, wavy pattern. A note in the final measure is marked "gleitet nach C + Flagoletts".
- Kontrabass:** Features a melodic line that starts with a slight downward curve and then moves in a more complex, wavy pattern. A note in the final measure is marked "gleitet nach C + Flagoletts".
- Percussion:** Features a rhythmic pattern of black dots of varying sizes, with a curved line in the final measure.